

RETURNING TO YOUR PERFECT SELF  
AS CREATED IN THE IMAGE AND LIKENESS OF GOD  
Crystalai (c) 2013

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Many have asked questions about the ETERNAL LIFE/Immortality Albums about what happens when they order their Individualized Album.

My Omniversal Team already knows everything. They begin communicating with me about you the moment I receive your orders. These Entities know you at your highest, most divine state. They were your original creators. They are the Entire Music of the Spheres- meaning they are the Consciousness of Oneness containing the Infinite Frequencies of Oneness. They only see your most perfect divine state of being, and they realign all frequencies of all of the spheres of the galactic, universal and cosmic back into the original divine state. They have known you for billions of years. They are very excited to know that their frequencies will once again be permitted to become at one with your Consciousness because you have made it so.

When I align my consciousness through the Elohim of Hearing to connect your personal frequency signatures through the music of the spheres your personal frequency signature is being transmuted into the Full Spectrum of Light. As that light and sound spectrum becomes your new frequency signature, the Omniversal Consciousness Team can lift you into Oneness of the Divine Template beyond this Earth's Matrix. The music of the spheres contains the 12 dimensions of consciousness of the 12th level avatar. However each harmonic universe must be transmuted up from the base tone of the harmonic universe above. So it is the Cosmic Universe, or the 13th dimensional consciousness which transmutes the Universal into the Cosmic. As the full music of the spheres combines into the new tone of home, this new Cosmic Frequency can be lifted into the base tone rhythm of the Omniversal Consciousness. This is the Consciousness Team of all Universes. This is the Omniversal Team that creates the new baby universe at the time of Ascension.

Remember, we are still in the process of Evolution which will prepare us for the Ascension. The cellular structure must be transformed from the inside to the out for ascension. This evolution is happening at such a microscopic level so far beyond anything man could measure, that it can only be felt through the Breath of the Angels. This transformation is happening as the divine substance of crystal light, crystal dust and crystal gel of the silicate matrix of the Star Essence of our Divine Selves.

The difference between the other albums, and the Individualized Immortality CD is the difference in Mass Ascension and Individual Evolution. If the body does not go through the cellular transformation from the inside to the outside, which will transform it into the same star essence that Mother Earth is returning to, there would be this three dimensional body trying to exist in a Starry Atmosphere. It could not exist in that atmosphere. The body must evolve into a new form that can live and move and breathe in the new starry atmosphere.

In a Star's atmosphere there is no need for electricity because the energy and light come from the inside. Since this is true of a star, there will be no electricity on planet Earth by 2014. So, you see, the body must transform to be prepared for the Earth's ascension into the form of a star. The changes happening on Mother Earth are her ascension into a starry substance that is also silicate crystal based as any Star is.

My starry brother Zaurak has created an entire star system with a team of co-creators. He has taught me how each starry frequency is realigned from the morphogenetic field of the inner

Star and woven out into all of the stars and suns of the Universe and then transmuted into the highest Omniversal Consciousness. This is how every star system is created and maintained.

I am learning a little more each day about how to create a star and how we are created from the tiniest of tinies from the micro-level of our crystal cells.

What we are doing with these Individualized ETERNAL LIFE Albums is acting as the surgeons on Earth who are aligning and streaming the light bands of frequencies into the crystal cells at a level where the elementals of each team of creation can connect directly into the music of the spheres from the aqua crystal sphere that is connecting us into their morphogenetic field of consciousness.

My breaths are always channeled into the crystal spheres microphone through the Elohim of Hearing, and the alignment into all of the points of intersection with all Frequency Signatures of your Divine Consciousness is done through the direction and the alignment from my Omniversal Team. I am the one who must always keep my Consciousness in a perfect state of Oneness and calmness and perfection in order to achieve the perfect frequency alignment. You don't need to do anything until after you receive your album. At that time you need to start working on aligning your Consciousness into the Frequencies that they have sent to you. These frequency signatures are the communication lines into all of your higher selves or your Divine Consciousness network.

We are each made in the image and likeness of Source. That image and likeness is a negative of the picture of the idea that Source is creating. That idea is held within Source Consciousness and rebirthed into creation every trillionth of a nano second. When the brand new image and likeness is imprinted on the idea, the idea is reborn as a brand new image with the new thoughts and ideas of the new experiences encoded within it.

I hold that idea within the Source Flame. That idea is already perfect and it contains the 12 coded divine blue print of angelic raceline.

That old idea that was created billions of years ago must go through a rebirth at this time. We are all being reborn into a new harmonic universe, a new space and time portal. Each time we are born we come into the planet through a stargate. Many of the stargates attached to Earth were destroyed and we were disconnected from many of them. Now, we are being placed in a different time portal where we are back in alignment with all 12 stargates, which allows us to obtain the 12 subharmonics in each of our chakras.

These 12 subharmonics comes from combining the spiritual coding from the chakras outside of the physical body with the chakras within the physical body. In order for an entity to return to a place in the universe, there must be an essence or a frequency signature of that entity left in that place from the time the entity left the place in the universe.

In order for our bodies to become realigned into the eternal life domain of the harmonic universe, I take the idea or the image that is within the Flame of Source and create a light body image of that idea. I place that idea within a flame. I use a candle flame. Within the flame is the complete spectrum of light, the entire rainbow. The flame includes the hertzian, infra red, visible light, invisible light, x ray light, and gamma waves. The idea is held within the complete spectrum of light of Source Consciousness.

That idea that is whole and complete walks through the candle to the other side and returns back with the connection of frequencies of the spiritual side- the blue body self. The idea becomes complete as it connects with the blue body.

The idea must also be taken in to the Inner Earth realms of the Cosmic Domain. I take the idea into the Etheric Core of the 13th dimension and then into the 14th dimensional of the Spiritual Etheric Heliotalic Light Domain of the Cities of Light, the Inner Earth, and then

down into the Crystal Liquid Light, the Mirror light of heliotalic frequencies. This is the location of the Etheric Star Formation that was placed around the area where Earth is located now. That Star Formation is called Urtha.

This idea within the Source Flame must have its frequency signature implanted within the Cloud Cities, Cities of Light, the Star Formation, the Aquafarian Realm of Urtha. The idea does not exist there because most of us haven't been there before. This place was created by the Aquafarians from the Aquinos Matrix millions of years ago as a refuge and an escape chamber for this time. Since we were never there before, we must leave an imprint there so that in the future we can go there.

Crystalai and aDolphino went to Aquafaria to leave this seed of their frequencies. However, when they went there, they were met by a family who took them to a crystal palace. They were told that they built this palace for them long long ago and it has waited for their return. So, there are in fact, a few of us who have been there before. That is why it is necessary to link frequencies of those who haven't been there before through the frequencies of those who have been there.

When the client is being put through the eight hour healing sessions, the old damaged codes within the chakras are transformed by having the frequency signatures of the individual returned to the original perfect divine imprints. This coding is imprinted in each of the chakras to align the 12 subharmonics of the perfect raceline back into the individuals template.

Each cell in our body is supposed to contain this divine blueprint that was created in the image and likeness of Source. As the clients idea body is taken into the crystal liquid light of Inner Earth and into Urtha, the heliotalic frequencies emerge from the skin and the skin becomes the shining.

The healing takes place from the within, beginning with the blood crystals transformation, the bones turn into sound frequencies and the skin turns into light.

Each one of these steps of transformation takes a great deal of focus, alignment into the allness of Source Consciousness, a continuous holding of the idea within the flame of transformation. Each time I focus on one specific aspect of the entire healing of the body, there is one tiny little breath involved. Each time I can feel and hear that the breath is perfect and the healing is complete, I record that breath.

I layer each of the breaths of transformation for that one specific individual into my recording mechanism. By the time I am finished, I usually have five hundred or more breaths. Next, I weave these breaths into the formulas and frequencies of codes of atunement that the Guardians and Source direct me to. Each individual is given a different set of codes and formulas. These codes come as frequencies and I breathe them. Some times they are heard as tones of God Language and sometimes they are pure breaths. Each recording comes out very different.

I am giving this guideline to help my readers understand why this item costs the price it does. I am sure that there are not any Reiki healers out there of any reputable nature that would give you eight hours of healing sessions for five to seven days in a row for this price.

Once a client returns from a Reiki or Sound Healing clinic, that healing will sometimes last a day or a week, if the client is lucky. That is because the old Reiki technologies are based on the Chi of an energy that has been blocked from Source for eons of lifetimes. Taking an energy that has been broken from Source at the Cosmic level and trying to do the repair work at the Planetary level just does not fix the problem.

This problem that is blocking our eternal life system happened billions of years ago, and the guardians have been working on fixing it for billions of years. There are many problems in each level of creation, far beyond the chakras within the body. The frequencies must be realigned clear out into the Universal Spheres, Cosmic Spheres, pre sound and light realms

and the allness of Source's original idea of creation.

So, we are talking about a healing that would last as long as a band aid, or one that is complete and lasts for eternity.

Ascension -Connection between Consciousness and the body. Ascension isn't just about being a good person, going to church and getting forgiven by Christ and then going to heaven. It isn't that easy because there is a direct link between the consciousness of your spirit and the atomic structure of the body. The part of the spirit that is embedded into the atomic structure of the body is called the JARI. It is a part of the spirit body. If the JARI is trapped inside of the atomic structure at death, the body will not ascend. It will continue to be trapped on the Earth and will continue to return. This is what we did for the last ten million life times. Our JARI has been stuck inside of our atomic structure.

We must make sure our Jari is free from the atomic structure in order to ascend out of here. We must transmute our spirit body out of the atomic structure in order to ascend. So, we take this perfect formula of creation and rebirth that was given to us by the Guardian Races and we record it because it is made of Frequency Signatures. The breaths carry the frequency signatures and they are recorded in perfect harmonic convergence. Each of the frequencies transmutes into the highest frequency of Source Consciousness in order to hold that reality of the divine code for ever.

Dear Crystalai ~

You absolutely can share whatever you wish to. You need to make sure to include the part about how what you're calling mass ascension material was leaving me wanting more and the individual album made me finally feel satiated. I think that explains it pretty well. It just \*fits\*. I may still pick up other Crystal Magic Orchestra recordings, and it doesn't mean I won't still listen to the ones I have, but this one is different than the others. Now I have a place to go into whenever I need it, it's as portable as my iPod, and can balance me out again at a moment's notice. I just keep it on repeat and live in the frequencies and I love it.

~ Love and Light ~

Dear Crystalai and aDolphino,

Thank you for all you are and all you do---you have my greatest appreciation and gratitude

for the service you are providing for me and our "human Tribe". The way you describe it, making one of these Individual Immortality albums seems very intense and almost incomprehensible in its complexity!

The value and potential of this album is exciting and I am eager to begin listening to it however, I am having some anxiety whether I'm equal to the task of leaving behind all the old and create from the New, as your message of Sept. 27 clearly warns. I know, I know.....fear and nerves are Old Energy programs.....it just seems a big step (leap?) for this garden-variety- Lightworker-grounding-light-and-love-in-the-physical.

There, now.....I feel better having got that off my chest.....

Thank you very much for sending me the mp3 files. I would, however, like to request a CD be sent to me, please, as my access or ability to use a computer is erratic and limited---I can get much greater use out of playing a CD. I understand the megahertz business is greater with an mp3 but it's just not practical for me. Please forgive me for not getting my request to you sooner but I expected the album not to be complete for another week or so and just took too darn long in getting back to you.....please accept my apologies.

One more question, please: what is the optimum way to listen to this particular album? I listen to the Ultra Violet Blue Sun album every morn about 6 am, lying in bed, just before I get up for the day and sometimes listen again later in the day on my Bose Wavewhatever radio/CD player. Thank you for your advice.....

wow.....I am humbled and in awe that I'll be listening to sounds of my Soul Family(that's my understanding----I hope it's correct). I am so grateful to have made it to be part of these most amazing and shining of times on Planet Earth.

Peace, love and gratitude,

Judy Phillips

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Dear Crystalai and aDolphino ~

I want to thank you both for the individual album that you channeled for me ~ I have been listening to it pretty continuously since I received it on the 9th. I heard through the first six tracks before I went to sleep feeling very balanced. The next thing I knew, my husband was frantically waking me up thinking my apnea mask was leaking air. Although he was waking me from a deep sleep, he said I was very calmly looking at him like he had two heads. I knew everything was just fine. From where he was in the other room, he just heard air rushing and he thought my apnea machine was malfunctioning. Now he's heard the frequency files and knows what they sound like without Crystalai's voice on them, so he's not surprised. He said he was really struck by how calm I was when I was being woken up by him being all panicked. Well of course I was.

The second and third (and 3B) files in particular ~ Crystalai, you may remember my telling you that I have had astral dream state experiences with my guides where I have been taken to other realms. Those frequencies you sent in the second and third files are the same as those experiences. I was completely fascinated that the frequency files were the same! I still can't describe in words what those frequencies are, so if you have any more information, I would

love it. I can remember everything about my experiences, but when I try to bring it to a 3D telling, I can't bring it down.

I love the whole album, and the intensity of how it builds, how it feels so right for me. Initially I was surprised that none of it has Crystalai's voice on it. But I can do that on my own. Somehow having the right frequencies for \*me\* connects in a more intense way. I still love the other music I have (don't have the complete collection). This individual album satiates though. If I listen to one of the ~ as you call them ~ mass ascension albums, and I still want more, the individual album is the real feast.

~ OM Shanti ~

Renee

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Peace, love and gratitude,

Judy

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