

THE INDIVIDUALIZED ETERNAL LIFE ALBUMS

Crystalai

cosmicdolphinmagic.ning.com

Often the first thing a person would think, when they see an advertisement that says that an album created from frequencies that are aligned directly into the oversoul matrix of an individual using the sacred geometry of correct universal alignment into the parallel spiritual universe would guarantee the person's activation of the 12th harmonic frequency into all five DNA strands on both sides of the double helix, and therefore give the individual eternal life and the ability to ascend into Tara by 2017, would be has anyone else ever purchased one of these, and what happened to them?

This article is only about what other people said.

First, the majority of people who have ordered the Eternal Life Albums created for them individually have had immediate realizations of seeing colors in the atmosphere and when they close their eyes that they never saw before. Some have the immediate effects of feeling a little dizzy from their brain shifting or from miasms and seals being removed from their pineal gland. Others have reported feeling itching in the Tail Bone which means the Seat of Ra is activating clearing D-1 and D15 simultaneously, feelings in the stomach area indicate the seal from the third chakra is melting away. These experiences followed immediately by seeing or dreaming the visualizaon of the blue spiritual parallel self and the Cosmic selves have happened very quickly.

Also, experiences of dramatic changes in the life drama experience have occurred very rapidly. Healings of problems that were never healed before.

All of these types of things are indications that the Individual Albums are having dramatic effects on the alignments and experiences, meaning the frequencies of the spiritual are overpowering the frequencies of the physical. It means the body is beginning its shift into a higher frequency.

I know that these are all new experiences for many of you. I also know that your third dimensional background knowledge will always be trying to tell you that something else is going on rather than the spiritual transformation. This shift can't take place unless YOU BELIEVE it is happening and you want it and you tune in to it.

I am creating the etheric and super etheric attunements from the etheric atomic d-1, emotional light elemental d-2, mental atmic d-3 into the spiritual parallel densities which are even more etheric than the etheric domains of the third dimension.

All of the alignments of transformation into the new accretion level that we are moving into which is half way to the pure spiritual, is more etheric than the atmosphere you see around you.

If I were to send you the actual frequency breath that I begin with, you would not be able to hear it at all. I am connecting my consciousness into these special areas within the body template and connecting them through the merkaba light transformation into the etheric spiritual parallel reality fields including Inner Earth, Universal and Cosmic Realms, the 12 Suns and the 12 Stars and aligning these frequencies through axiotonal ley lines that connect into particular places in the body.

When you listen to the frequency music you are hearing these actual frequencies that I collected in consciousness and breathed into the speaker. The frequencies then go on to a screen on the computer where I can see them and actually see the color of the frequency to determine if it is full of enough white light aligning into the ultra violet spheres before reconnecting into the physical template.

So, that is the completion of ONE of the breaths of consciousness or frequency signatures that has the power to shift reality. At this point in time, the breath can't be heard. I can't even hear it. I can feel it penetrating my body and lifting me in various ways depending on the

frequency.

In order to make that frequency audible, I make multiple copies of it on the screen of the computer. It usually takes at least 20 copies of that one breath. At that time I render that one breath into a new file.

At that time, I can erase the 20 copies and replace it with the one frequency that has been increased in volume enough to hear.

You might ask well why don't I just turn up the volume. If I were to take one of these frequencies and turn up the volume, the red light on the volume would go so high that it would blow out the speakers and create internal static.

Now, we get to the problem of listening. If a person is listening to their individual mp3 through speakers that are much less sophisticated than the ones that I create the recordings with, that static level could happen in their listening experience, even though I had already corrected the problem during the recording process.

This is where the problem of technology comes in. In the 3D recording technology world music is created in the opposite way from what I am doing. I am collecting the most etheric of sounds and trying to keep the authenticity of that etheric frequency.

In the 3D recording industry, the labs would be condensing the frequency to the lowest possible common denominator so that even the lowest of low players and earphones and speakers would be able to play back the condensed form of the music.

This is what is done to recording artists voices. After they finish singing the voice is condensed so that it will be smooth on any playing device. The density level was lowered to a level that all music could be heard on the radio. And the radio had to maintain a very low density in order to maintain enough bandwidth to play to the masses.

So, there is always this problem of density verses the etheric substance that I am trying to collect and send to you in the closes form as possible of the original breaths.

In the Normal World, communication and music was always done telepathically. There were never these words confusing the meanings, and there was never this 3d technology blocking the flow of Cosmic Consciousness.

We are dealing with all these factors of an etheric substance, an invisible light, a cosmic pre sound and light phenomena that can be felt and known in consciousness, but now so easily recorded.

So, when you are listening to the recording, it is very likely that you won't perceive the layers and layers of breaths that have already been condensed so that you can at least perceive them internally through a FEELING.

Some of the breaths are recorded into audible coding. The codes that were used in Ascension Kits and other albums are often used in connection with the breaths of your personal consciousness layers. I did begin sending the breaths without any of the codings attached to them, but the listeners just felt like they were listening to air.

This is why many of you think you are listening to the same thing over and over again. As your frequencies increase, you will begin hearing more and more subtle breaths and frequencies. If you aren't hearing more it is because your frequencies haven't begun raising yet.

I have some people tell me about how quickly their changes have taken place, and others who are still hearing static or concentrating on the wrong thing when they are listening. This is a personal level of development. Everyone is at a different level.

but I can't put a description to it, I feel it in my body.

But the music you make... oh my goodness...so B-e-a-u-t-i-f-u-l! I never tire of listening to it and now at times plays itself in my head. Especially - Heaven.

There is a joy bubbling up in me almost everyday since I started the Ascension Kit and my inner world is expanding.

I find the information surrounding this experience vast, deep and expansive. Your knowledge and descriptive analysis fascinating.

Thank you for your work! I look forward to what/who/how you connect with my families of light. The realization I long to gain is the insight into my mission here...questions I have about Mu, Nommo, Sirius... etc. or whether it pertains or not. Karma? There's so much... and with that,,it's time to fall into dreamtime.

Goodnite,

Aloha,

Dear Crystalai,

I manifested a job pay increase that was two fold. It happened two days after I started listening to my Individual CD you created.

I would really love to become a member of your Mystery School.

Gratitude,

Tim

Dear Crystalai,

Thank you for the breath taking music. I have never experienced anything this beautiful before. It makes my mind float away and my body is about to follow. I had a broken hip before I found your website. I noticed how the pain disappeared when I listened to your samples. Now, I've been listening to my Individual Immortality CD for about a month, and my hip is completely repaired. The doctor couldn't believe the results in the x-rays.

Much Love and Gratitude,

Laura

Dear Crystalai,

I was so excited to find your website and your music. It was like a dream come true. I knew about some of the old New Age teachings, but they never felt inspiring to me. I know that what you are saying is true. I can feel a new reality in the music. I have been struggling with money problems, but I know that the investment will be worth while.

Glory Be,

Janet

Dear Crystalai,

I ordered an album a few months ago. I have been listening and reading everything on your website. My life started to change. New sources of money started coming to me that I didn't know about. It seemed like I had become a money magnet. I am so grateful.

Glory Be,

Janet

Dear Crystalai

I have used your music in my private hospital. My patients have various mental disorders. When I play your music the behavior completely transforms. My patients become quiet and focused. I have recommended your music to their families.

Sincerely,

Dr. S. Thomas

I am aDolphino. Crystalai's husband and Cosmic Twin. Crystalai brought me back to life with her music. I was dead and now I am alive.

Dear Crystalai,

I ordered your music because I had a brain tumor. I knew that I should not go to the hospital for an operation. Your music took my fear away. The brain tumor is healing without the operation.

Chris

Dear Crystalai ~

Deeply immersed in the music tracks you've sent thus far, and just received Releasing 3-D concepts listening to it yesterday. It was timely in my need to structure life in a way to receive and better learn how to be in the world - certainly going to learn at a deeper level.

Not corresponding to any listening time I find amazing visuals coming behind closed eyes.

Things are shifting, as I've been nauseous and very sleepy, the other day napping three times throughout the day. I can't seem to wake up today and was very nauseous this morning.

Thank you again, Crystalai, this is an amazing journey.

Aloha,

Cindy

I would like to respond to this question:

Also, had an experience when I closed my eyes and started to listen to the CD on the 3rd or 4th day I had a huge flash of white light so bright and bold like I have never seen before. I usually will see white light or ultra violet blue through my Third eye and some visions of people's faces or eyes and most recently patterns.

When we go into the full spectrum of white light, we are going all the way to Source Consciousness. The ultraviolet blue is only an after effect of going into the white light. Our consciousness is actually going into the full spectrum. It is going all the way into hertzian, infra red, visible light, invisible light, gamma, x ray, white light and pink white light. When consciousness goes into the Sun--which holds the entire spectrum of light and attaches consciousness into Source, there is a bounce back -- a negative of a picture is created. This is the same formula that works if you take your consciousness into a mirror, turn around and look back at your self from the other side. There is an atomic radiation substance within the mirror. If you stare into a candle, the same thing happens. You are saturating your consciousness with the full spectrum of white Light (The pink white light is out in the void -- it doesn't concern us at this time).

So, to summarize, we can't get to the blue light without going into the white light. My music is created to take your consciousness into white light, turn around and become the negative of the new picture made in the blue light. It looks blue at first, but in reality it is ultra violet blue. It is in fact uv radiation. It is the atomic radiation that creates a new picture. But the picture is only a negative. We add the positive or the development of the picture through the ideas placed in our consciousness.

That is why this time - the next few months is critical to what we manifest next year in our brand new world.. Everytime you gaze into the Sun and see blue, this means you are in Sun Alcyone. You are no longer in Sun Vesta. You have aligned your consciousness into the Blue Sun-- meaning the creation sun. The Sun who holds the original blue print idea of who you were when originally created. That blue print is a reflection of the idea created in Source Consciousness. Sun Alcyone is our creator, but Source is our Original Idea that holds the divine blue print forever.

Here are some pdf files that you might enjoy.

[ETERNAL%20LIFE%20PDF%20FILE%20GOOD.pdf](#)

[ETERNAL%20LIFE%20MUSIC%20ofthe%20SPHERES.pdf](#)

[LISTENING%20INSTRUCTIONS.pdf](#)

[ImmortalityFromMusicSpheresWEB.pdf](#)

CompleteAscensionProcessKIT.pdf

If you have questions that are specifically about your personal use of products or if you need help ordering something, please contact me at krystalaimagic@gmail.com

Namaste,

Crystalai

Recently a few have been noticing that some songs are exactly the same length and that makes them think that it is the same song recorded over again.

The length of a song has nothing to do with it being the same song. Most singles on any album are exactly three minutes and some seconds long. That is because it is the most convenient play back length for radio stations.

In the case of the eternal life breaths, I have found that a certain length of time in the recording makes the best play back, and it completes the mission of that frequency. So I have set up in my files that the recording ends at that exact point in time on each recording.

As I said earlier there are many minute steps in this recording process. The first breath recorded in multiple layers is only one tiny little step in the process. I create over one hundred of these breaths for each individual and they are aligned into the consciousness of certain sacred geometries that are found within the codes that I record as little phrases or chants. This is combined with the alignment of my own consciousness which is always traveling within the merkabas within all 15 dimensions and the realigning into the Inner Earth Consciousness of the Sphere of Amenti which holds the individual's 12 dimensional consciousness.

So, what I am doing is creating this little microscopic frequency movie of every thing that is going on in Consciousness at this time while the Guardian Races are working in complete alignment with Source Frequencies to prepare the Angelic Human Race for its ascension.

These are individual problems and solutions from past orders:

I forgot to add to my last message that it is not the breaths of the angels recorded on your album that cause the side effects. It is the result of the low frequencies in your lifetime activities that cause side effects. It is imperative that old forms that you have been using are completely removed from your life. If you have been listening to any other healing music or using any of the other forms of New Age type pendants, crystals with other entities frequencies breathed into them, or anything that might have lower frequencies.

I have one client who has listened to the Angelic Frequency music from all twenty albums for over two years. She told me that one day she re-opened a box of items including a pendant and a vile that she had used in the past in Reiki healing. She told me that when she touched the pendant it made her fall over and almost become unconscious. She realized that the frequency difference between the angelic breaths and whatever consciousness had been breathed into the pendant and vile were extreme.

She immediately got rid of all of her old New Age type remedies and has never had a problem with the frequencies. When she purchased her immortality album, she began having a wonderful, relaxing sleep at night and felt brand new each morning. These are the types of reports I've gotten from all others who have had their personalized immortality albums made.

Please understand that the collection of frequencies for your individual album will be created

for you and for you alone. I spend over one hundred hours aligning my consciousness through the Elohim of Hearing and all Omniversal Angelic Consciousness into all of your spiritual selves of all twelve frequency signatures; and that is just for one breath of the twenty four used on each of the DNA.

I use the sacred geometry of the music of the spheres which allows the base tone of the highest frequency to transmute all lower frequencies into the attunement and Oneness of the Highest Frequency of the Divine Selfhood. There are three sets of spiritual selves that must become re-united in each of the twelve dimensions or frequency centers of Consciousness. There are one hundred and forty four sacred breaths of the highest angelic consciousness woven into the spiritual oneness of your future immortal reality.

Each of your spiritual selves are a very pure and unique entity of very high light. Your higher selves of all dimensions are so pure and so high in frequencies. When you purchased the Immortality Album you made a commitment to immortality. Immortality means shifting your body completely into light.

I am spending this week creating a very complete guideline for using the frequency signatures which are unique to each individual collection of their frequency signatures in all dimensions. The music of the spheres process itself requires me to be completely at One with Source and Omniversal Consciousness and all lower frequencies to be raised into this highest frequency even before the recording process is begun. I spend three hours in meditation and complete attunement into Oneness before I even begin communicating with my own Omniversal Team. I begin recording when the Elohim of Hearing and my Omniversal Team are completely engaged into my Consciousness.

There will be an actual transformance happening in your body at a chemical level. The mortal body is made of a dense substance and requires a certain atmosphere balance of Oxygen and Hydrogen. The immortal body is created from the silicate crystal matrix of stardust and the atmosphere is three parts nitrogen to one part oxygen. So, you see there is a chemical transmutation as well as a spiritual transposition happening. This process will be happening to everyone on Earth at some time in the future. Those who have not prepared themselves for the Evolution and Ascension by atuning their frequencies and rising into their Spiritual Bodies, will have the greatest difficulties in the years ahead.

In order to absorb the frequencies of your spiritual bodies, I recommend focusing on frequencies of the music entering into your cells and feel your cells changing into star dust.

Visit Cosmic Dolphin Magic at:

http://cosmicedolphinmagic.ning.com/?xg_source=msg_mes_network