The Eye of Province, the All-Seeing Eye, the Eye of Horus?

These are just some of the meanings behind the pyramid and the eye symbolism seen around the world. It is more commonly known for being seen on the one dollar bill, and has also been linked to freemasonry.

*What is its purpose?*
*What does it represent?*
*How old is the symbol?*
*Who and what culture created it?*

**The Eye of Province**
The eye of province or the all-seeing eye of god is a symbol showing an eye often surrounded by rays of light or a glory and usually enclosed by a triangle. It is sometimes interpreted as representing the eye of god watching over mankind.

**The Eye of Province can be found in buildings and paintings all over the world.**

Palatine Chapel, Aachen Cathedral, built 786 AD by the first holy roman emperor, Charlemagne.

A Painting by Jacopo Pontormo in 1525 using the eye of province in a triangle as a symbol of the Christian Trinity
An all-seeing eye appears on the top of the Declaration of Human Rights 1789, French Revolution.

The eye of province is also on the exterior of at Salta Cathedral built in 1858.
The Alexander Column, the focal point of Palace square, Russia, was designed by the French-born architect Auguste de Montferrand and built between 1830 and 1834. An all-seeing eye appears on the pedestal decorations.

An all-seeing eye appears in the church of St John of god and St Andrew the apostle, Warsaw, Poland. Originally built in 1728 but rebuilt in 1954.
The Eye and Freemasonry

The masonic eye is symbolic of the eye of god. It is the symbol of his ever watchfulness and his ever present care of the universe.

The Eye of Horus

The Eye of Horus dates back to 500BC. Horus was an ancient Egyptian sky god usually
depicted as a falcon, his eye was associated with the sun of Ra.

**The all-seeing Eye of Buddha**

Buddha is also regularly referred to as the "Eye of the World" throughout Buddhist scriptures (e.g. Mahaparinibbana Sutta). This image is at the Cao Dai Temple at Tay Ninh, constructed between 1933 and 1955

**The Eye of the Sun**
Shapash, the Canaanite Sun-Goddess, is the all-seeing eye that sees all in the world -- and the Underworld -- which she travels over in her daily course. In a Babylonian belief she has a lions face and the all seeing eye as the third eye, the Ajna chakra from yoga, the spiritual sight.
The Babylonians also worshipped a Solar Eye, which was represented as the eye of Jove or Jupiter. It has been called the eye of Phoebus or Apollo.

**The Third Eye**

The third eye also known as the inner eye, is a mystical concept referring to a speculative invisible eye which provides perception beyond ordinary sight.

There are many references to the third eye throughout many cultures.

**Pyramid of the sun and single eye wall carving at Teotihuacan, Mexico**

**Pyramids and a single eye art symbol at Saqqara, Egypt**

**Pyramid and a single eye art symbol at Ohio mound culture, Ohio, USA**
Pyramid and a single art symbol, at Nazca culture, Nazca, Peru

El Castillo pyramid and a single eye “Ollan” art symbol at Chechen Itza, Mexico

Pyramid and single third eye art symbol at Sicily, Italy

Pyramid of the sun and a single third eye art in Trujillo, Peru
This knowledge was an ancient universal spiritual belief, now lost to time, but still visible in the ruins of the first civilizations, where we see a clear and consistent pattern of pyramids and disembodied Eye symbols.

**The La Maná Discovery**

In 1984 hundreds of artefacts were discovered in a tunnel 300 feet below ground in the jungle-covered mountains of La Maná, Ecuador. The artefacts are believed to be thousands of years old and may pre-date existing cultures in the region.

Many artefacts were discovered representing the pyramid and the eye

*There was one artefact however that stood out from the rest ......*

**The Black Stone Pyramid**
In its most common form, as the pyramid with 13 steps and the eye at the top surrounded by rays of light, the symbol first appeared in the west during the 17th & 18th centuries, but representations of an all-seeing-eye can be traced back throughout many ancient cultures.

The pyramid is also found on the back of the one dollar bill, along with 13 steps which the US says represent the first thirteen colonies. At the top of the pyramid the words “Annuit Coeips”, means "He approves (or has approved) [our] undertakings", and at the bottom the words “Novus Ordo Seclorum”, means "New Order of the Ages".
The pyramid appears as a plain colour grey with white inlays used for the design but when it is put under a black light, the pyramid comes to life with several different brilliant colours.

The Eye glows green and yellow with the bright blue borders but without the light it appears just as the carved inlay as does the remaining parts.
Under the pyramid on its bottom side there is an inlay painted with real gold that matches the constellation of Orion which has been tied to many different ancient monuments most notably the Pyramids of Giza and the Pyramid of the Sun in Teotihuacan.

There is also some writing that is being called “pre-Sanskrit” and purportedly translates as “The Son of the Creator Comes”. This same type of script, pre-Sanskrit, has been found on various other artefacts and monuments all around the world and supposedly pre-dates cuneiform which was used by Sumerian's.

The finds at La Maná have defied categorization among any known culture from South America, exhibiting iconography consistent with Sanskrit traditions foreign to the region. The place name itself is an ancient one, the word Maná meant "mind" or "mental body". Most amazing are the representations of the Pyramid and a King Cobra (a snake known to exist only in South East Asia) and an engraved global map of the present continents of the world and other landmasses now submerged. Advanced technological features are apparent in the stonework, including magnetic zero-point effects and inlaid lines that fluoresce under ultraviolet light. The artefacts defy any simple explanation, revealing that the technological capabilities of ancient man were millennia in advance of that used by industrial man.

Kundalini
In the East, Awakening Our Third Eye is achievable through Yoga, and particularly Kundalini Yoga, which teaches the existence of a Third Eye chakra. Kundalini in ancient Sanskrit means “illumination,” “enlightenment,” and refers to the light you experience when you awaken your Third Eye and remember who you are (i.e., commune with your soul within). This “union with God” was considered blasphemy in the Christian West for a thousand years, punishable by death under the Inquisition.

Above Left: Awakening the Third Eye through Kundalini Yoga. Above Right: The Caduceus, popular throughout medieval Europe, is an arcane symbol of Kundalini Yoga.

The proper way to activate the Third Eye is to “balance” two “opposite” channels in the body (Ida and pin gala) around a central vertical axis / spinal cord called the sushumna. This balance of opposites creates a third force that unites the opposites and awakens the Third Eye allowing you to see your true essence, your Self, who you are.
Is the message here that we have a powerful Third Eye hidden in our foreheads? And that we can awaken this central Eye?

Could the All-Seeing-Eye-in-the-Triangle and the all-seeing eye over a pyramid be connected to the ancient pyramids and third eye symbols in ruins worldwide?

Merkaba
MER - refers to a specific kind of light that was understood in Egypt during the 18th Dynasty following the reorientation of religions toward the worship of one God of all creation. MER was seen as two counter rotating fields of light spinning in the same space. The rotating fields could spin in any direction, at any speed.

KA - means spirit, in this case referring to the individual human spirit. The true meaning of spirit meaning strength, courage, strength of mind and character.

BA - refers to the physical body and your interpretation of reality in the realm in which you exist.

**What is the Merkaba?**

MERKABA is a counter rotating field of light generated from the spinning of specific geometric forms that simultaneously affect one’s spirit and body. It is a vehicle that can aid the mind, body and spirit to access and experience other planes of reality or potential in life. It is a tool that allows you to discover more about yourself and connect with your Higher Self.

MERKABA is a tool and technique that facilitates humans to reach their full potential in any and all areas of their life. The most important thing about the MERKABA is the connection to one unified universal mind called the omnipresence and the awareness that we are creators of our own world and can create anything. The MERKABA has been shared, taught and utilised for thousands of years and through many of the ages of life. These include Atlantis, Lemuria, ancient Egypt, Mayans, and more. It has been discussed in books such as the Book of Enoch, Bible, Torah, Korana and Course of Miracles.
History tells us that the MERKABA has been used as a ‘vehicle’ that allows a person to ascend or descend into higher or lower worlds, dimensions, astral planes and perceptions. The MERKABA is much more than a vehicle of ascension, since it is a primal pattern that created all things and all universes, both visible and invisible it can be anything.

The word Merkaba or Merkava - Hebrew 'Chariot' or 'to ride an animal, in a chariot' - is used in the Bible (Ezekiel 1:4-26) to refer to the throne-chariot of God, the four-wheeled vehicle driven by four Cherubim, each of which has four wings and four faces (of a man, lion, ox, and eagle). Four means 'time' in alchemy.

**What is Alchemy?**
Alchemy is an ancient science, it is the ability to convert and exchange one form for another. It is the ability to change matter through the use of human consciousness. The word ALCHEMY is taken from the word CHEM which is an ancient name for wisdom.

Alchemists believe that when you have truth and love together, you shall have wisdom. This love is love of self which is not understood by many people here on Earth. The alchemical concept is symbolised by a pyramid with the all seeing EYE.
Alchemists have always known that knowing half the truth is much more dangerous than not knowing anything at all. “The half wise shall be dashed against the rocks by reason of their own folly,” indicates that until we understand self love we will live in a victim world. Not ones to mince their words, these wise people knew the deeper secret of manifestation, they knew the whole truth.

What they knew is your motivations are the foundations for what you want to manifest in life, and if your motivations are based on fear and limitation, you only get more of that. If what you go for is motivated by your heart, by your true inner power, LOVE, then your flow towards what you love will be an effortless joy. Then will come abundance and wealth creation!

The alchemist use the pyramid for the MERKABA symbol as well as the ancient Egyptians. The pyramid represented TRUTH, LOVE and WISDOM.

The truth was ‘where you are’ – your current reality and how you perceive things.

The wisdom is the quality you gain when you consciously focus on two points.

In understanding what true love is one can occupy a state of mind called CREATOR CONSCIOUSNESS. You can be taught all sorts of theories and concepts but CREATOR CONSCIOUSNESS is something you create for yourself.

**Evidence of a Global Civilization?**
There is enough evidence to suggest that human civilization is far older than previously thought. There is also evidence of a global civilization that once existed, more spiritually connected and technically more advanced than we are today, clues of this can be seen all around us.

We have seen there is references to the pyramid and the eye, and the third eye that connect many cultures around the globe, some of these go back thousands of years. Many of these cultures were believed to have had no contact with each other.
However the Piri Reis map tells us a different story!

The Piri Reis Map

In 1929 a group of historians found an amazing map drawn on a gazelle skin. Research showed that it was a genuine document drawn in 1513 by Piri Reis, a famous admiral of the Turkish fleet in the sixteenth century.

The Piri Reis map shows the western coast of Africa, the eastern coast of South America and the northern coast of Antarctica. The northern coastline of Antarctica is perfectly detailed. The most puzzling feature however is not so much how Piri Reis managed to draw such an accurate map of the Antarctic region 300 years before it was discovered, but that the map shows the coastline under the ice. Geological evidence confirms that the latest date Queen Maud Land could have been charted in an ice-free state is 4000 BC or even much older.

While your thinking about that, how about this

The following ancient sites are connected to each other around the world, but how?

The Great Pyramids
Nazca

Persepolis

Indus Valley
Easter Island

Ur

Mohenjo Daro
When you look on an atlas of the world you will discover that The Great Pyramid is aligned with Machu Picchu, the Nazca lines, and Easter Island along a straight line around the center of the Earth, within a margin of error of less than one tenth of one degree of latitude. Other sites of ancient construction that are also within one tenth of one degree of this line include: Persepolis, the capital city of ancient Persia; Mohenjo Daro, the ancient capital city of the Indus Valley; and the lost city of Petra. The Ancient Sumerian city of Ur and the temples at Angkor Watt are within one degree of latitude of this line. The alignment of these sites is easily observable on a globe of the Earth with a horizon ring.

Is this just a coincidence?
What do you think?
**Conclusion**

So what is this telling us?

All these ancient symbols, point to a “universal belief” that was once practiced globally. Practitioners focused on trying to open a luminous and mystical “Third Eye,” said to be hidden in the human forehead. This Third Eye is believed to be the remnant organ from a higher, more sophisticated, and more spiritual form of humanity that lived on earth during an antediluvian “Golden Age”. As “postdiluvian” humans we still have access to the pineal gland or “Seat of the Soul” as French philosopher René Descartes (1596-1650) described it, he called it the bridge that connects man’s soul to his body. Readers familiar with Eastern religions will recall the Third Eye as having a long history in India, China, and Southeast Asia, where Hinduism, Buddhism and Taoism hold sway. More than a “religious” idea, the Third Eye is a spiritual” custom. The Third Eye, called “urna” or “trinetra,” is marked by a dot in the middle of the forehead, above and between the eyes.

*Matthew 6:22 “The light of the body is the eye. If therefore thine eye be single they whole body shall be full of light”.*

*Psalms 32:8 “I will instruct you and teach you in the way which you shall go. I will guide you with my eye”.*

*Buddha said “The body is an eye in a state of semantic, one is both the seer and the scene, we are the universe aware of itself”. 

Love and Light*